

The Carmel Pine Cone

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Mission Site For High School To Be Considered

By FRANCIS L. LLOYD

When the storm and spindrift had cleared away in Wednesday's meeting between the Sunset school trustees, the advisory committee, Dr. Charles Bursch, state school housing chief, Charles Kump, Jr., architect for the proposed high school, and the general public which represented a good cross section of Carmel, these facts stood out:

- 1.—That the advisory committee was not yet prepared to render a co-ordinated report;
- 2.—That the committee will immediately consider the Mission Ranch site as suggested by Charles K. Van Riper;
- 3.—That details regarding comparative feasibility of the Paradise Park and "Hatton Fields" sites be worked out;
- 4.—That there is strong opposition to selection of the Hatton site, as well as to selection of the Paradise Park site;
- 5.—That Carmel still has a wideawake public consciousness which is making itself felt through the medium of the open forum;
- 6.—That condemnation proceedings are more than likely necessary before any of the three sites now under consideration can be cleared as a site for a Carmel high school.

The public meeting rather missed the point when speakers went into questions and arguments regarding details of Paradise Park and Hatton sites, instead of listening to what Dr. Bursch had to say. Dr. Bursch, in coming here, had responded to the invitation of the representatives of the school district and clearly made evident his stand, that he was ready at any time to reconsider any judgment he may have made when new evidence is placed before him. This, he emphasized without recanting any previous policies as enunciated by him.

One suggestion was heard, and generally regarded as heretic, that the Sunset district return to the fold of the Monterey Union high school district—from which Sunset seceded due to the fact that Carmel taxpayers paid and still pay one-third of the cost of that high school, receive in benefit one-tenth of the education there in return, and were faced at

the time, and still might face again, the possibility of a board which went ahead with a "million dollar" plan for a high school and purchased with little or no publicity a \$35,000 site.

"Million Dollar" Rankle
Evidence that this still rankled in the minds of some of those present was heard in the response to mention made by Kump of a possible fu-

ture auditorium. An auditorium had been included in the "million dollar" plans. A return to the Monterey district was hinted at by Adolph G. E. Hanke.

During the time that the late board of trustees stood by a 3-to-2 decision in favor of the Paradise Park site, and weeks subsequent to the resignation of Frank N. Shea and Victor Graham and the appointment of Hugh Comstock and Miss Clara Kellogg to sit on the board with Mrs. E. A. H. Watson, little was heard publicly except in favor of the Hatton site. On Wednesday, however, the tables were reversed as Hanke led an uprising against that site.

Charles K. Van Riper, leader of the movement to secede from the Monterey district, just home from the East, joined in the discussion with a pertinent question as to whether the Mission Ranch site had been considered by the advisory committee. It was from this question that the committee took its cue to investigate a new possible site.

Proponents for the "island" site on the old and new highways, opposite and not far distant from the end of Ocean View avenue, suggested re-opening consideration of this site, (Continued on page 4)

Anne Fisher, Author, to Speak at Sunset Tuesday

Don't miss Anne Fisher, author of "Live With a Man and Love It", at Sunset auditorium next Tuesday afternoon!

Mrs. Fisher, wife of Dr. Walter Kendrick Fisher, Stanford zoologist who lives in Pacific Grove and works at the Hopkins marine station there,

will tell of "A Month in a 16th Century Castle", which is the setting for Louis Adamic's "The House in Antigua."

Described as a "novelist, bacteriologist, sculptor and wife who lives with a man and loves it", Mrs. Fisher will be the guest of the Sunset Parent-Teacher Association, which feels complimented upon being able to present Mrs. Fisher. Her talk is scheduled for 3 o'clock.

The novelist began her writing career with an amusing satire on the bootleg era, "Look What Brains Can Do", which was followed by the amazingly successful "Live With a Man and Love It," an answer to Majorie Hill's "Live Alone and Like It." The first edition of 5000 copies was sold before it came off the press.

Since then, "Brides Are Like New Shoes", dedicated "to all men who want to know how to manage that bundle of contradictions called a wife." Her next will be "Wide Road Ahead", a romantic novel of a woman bacteriologist—Mrs. Fisher was one before marriage—with the locale set in this part of the world.

Mrs. Fisher's talk is one of the "Six Famous Women Series" being given at the Mark Hopkins Hotel in San Francisco. She will speak there on March 20.

A dynamic and enthusiastic speaker, Mrs. Fisher gained material for her talk during a vacation she and Dr. Fisher spent in Guatemala not long ago.

The Parent-Teacher Association has announced that Miss Geneva Pierce will be on hand in the kindergarten to care for the small children while others will be taken care of on the playgrounds during the lecture.

MUSICAL OFFERING THIS EVENING



The Pasquier trio is presented at Sunset auditorium this evening by the Carmel Music Society in the third of the winter season's programs.

Protest of Sixth Street Jogging Made to Council

A letter of protest against an alteration of Sixth avenue as considered under one plan for a city hall, now being discussed by a committee of 17 members, was received by the city council at the regular meeting Wednesday night. The letter was signed by John Catlin, a former mayor of Carmel, Alice Y. Nugent, J. Weaver Kitchen, Keith Evans, Mary A. Gould and R. E. Peckham, property owners.

"Not to be regarded as opposition to the laudable action of the city council in seeking to obtain a city hall site elsewhere," the letter conveyed the protest against rerouting Sixth street between Mission and Junipero so as to place the city hall on the present course of Sixth and on the edge of the Plaza, as recommended by the committee last weekend.

Catlin's letter also advised that the committee should not be too sanguine regarding re-sale of the portion of the property not wanted by the city, as Sixth avenue between Mission and Junipero would then be only a "one-block alley."

That Sixth avenue is a traffic route secondary to Ocean avenue was also argued by Catlin. Catlin had previously been quoted as prepared to take legal action against any change in Sixth avenue.

The committee had recommended a two-story "Carmel style" city hall on the De Sable-Gates property north of the Plaza, offered to the city for \$21,000, with jogging of Sixth avenue and re-sale of that part of Block 58 not needed for the site. It was thought that the land needed could be had for about \$8000, when the balance had been sold. Such a plan took into consideration moving part of the big pipe line through the Plaza.

Mayor Herbert Heron, in explaining the council's attitude toward plans for a city hall, indicated that any protest such as lodged by Catlin would be given the greatest consideration, and also that the final decision in any case would be up to the people.

Plans have been prepared by Lennart Palme, architect; Hugh W. Comstock, contractor; M. J. Murphy, contractor, and George Seidenbeck, artist, as members of the city hall committee.

Efforts to increase the strength of

the committee to include over 100 persons to aid with time and money are being made.

Horses on Beach Bring Protests

In a letter to the city council, Mrs. Grace Flanders, as chairman of the parks and playgrounds commission, protests against permitting horses on the beach. Horses are now permitted on the entire beach during winter months, only as far south as the foot of Ocean avenue in summer.

Mayor Herbert Heron explained that polo playing on the beach was one reason for banning horses; Councilman Everett Smith that manure in the sand dunes, where swimmers sun bathe, was another objection; Council Frederick R. Becholdt, supported by Mrs. Mary Gould, asserted that harm was done to the horses by riding them on the sand.

Action Urged on Kuster Property

Out of consideration for the fact that Edward G. Kuster provided Carmel with a theater in which certain advantages were provided Carmel's cultural side, the city will probably ask Kuster's permission to raze enough of the old Golden Bough wreckage to make it both "safe and sightly."

The matter was referred to a committee of Councilman Everett Smith, Building Inspector B. W. Adams, and City Attorney W. L. Hudson.

The city had given Kuster until March 8 to advise what he was prepared to do. On that day a wire from Kuster informed Hudson that arrangements had not been made.

OUTBREAK OF CRIME REPORTED BY POLICE

A dozen or more cars were tampered with some time Tuesday night and materials and clothing from the WPA project at the dunes were stolen, according to Carmel police who ask the public's aid in tracing the culprits. Any information will be welcomed by the police department.

THAT WEDNESDAY MEETING

The evident misconception of the purpose of the meeting Wednesday between the advisory committee on possible school sites, Dr. Bursch, and the general public became apparent immediately the meeting was opened. The public was there to hear what the fact-finding committee had to say while the committee announced that they were not ready at this time to make any definite report. They pointed out that developments as late as only that morning changed the picture considerably. The true purpose of the meeting was to give the public and the committee a chance to meet with Dr. Bursch and discuss from his point of view the sites that were in his opinion eligible.

Inasmuch as many of Dr. Bursch's opinions had been represented to the public by members of the former board as irrevocably against the popular Hatton Ranch site, as the Hatton Fields site should be officially designated, and these opinions were afterwards found to be perhaps a little too definite, the board of trustees invited Dr. Bursch to come to Carmel and explain his true stand, which did not differ much from his letter to The Pine Cone printed several weeks ago.

Dr. Bursch pointed out that he is only too willing to consider any and all sites proposed by the district and showed a real spirit of cooperation toward solving the problems confronting us, which was not the way he had been quoted to us in months past.

Hugh Comstock, chairman of the advisory committee, took a firm stand on the matter of the fact-finding committee's not going off half-cocked at this meeting, and rightly so. Unless armed with full facts, a little knowledge can be a dangerous thing. There will be other meetings and before any definite action is taken the public will be fully informed. We are sure that Comstock will see to that.—R. C.

SUBSTITUTE FOR BILLBOARDS SUGGESTED BY THELMA MILLER

Thelma B. Miller has proposed, and the Carmel Woman's Club has endorsed, a plan whereby a suitable substitute for billboards might be found in a handsome souvenir highway guide book for each main highway division, to be published by the outdoor advertising firms which now clutter the scenic and other highways with their sign boards.

This, according to Mrs. Miller's plan which is to be known as "The Carmel Woman's Club plan for highway beautification", would not only provide a suitable advertising medium for present customers of outdoor advertising, but would absorb the labor now involved in outdoor advertising to counter an argument against bills introduced in the Senate by Senator Edward Tickle of Carmel Highlands.

Senator Tickle's bills would limit highway billboards and are strongly supported by Monterey county people and opposed by the powerful billboard lobby at Sacramento.

According to Mrs. Miller, "the theory behind our plan is that it is better to create something than just to destroy something. We wish to convince as many advertisers as possible that billboards are not a good advertising medium, largely because of the growing ill-will towards billboards. For hotels, service stations, restaurants and auto camps they are, possibly, a good medium, because they give information about goods and services which the traveling public has to have—but, we wish to suggest a better medium, which would perform a real public service while serving as an advertising medium.

"We suggest to take the place of billboard advertising, deluxe, beautifully illustrated, finely printed, smartly edited souvenir highway

guide books, to be published by the outdoor advertising companies, since they are already in the advertising business, know the ropes, have trained staffs of copy-writers, salesmen, etc. Advertising space could be sold in these books to the same firms which now advertise on billboards, and in addition the books could be distributed at service stations as state highway maps are now distributed.

"Of course, it would cost money, but then the outdoor advertising companies could save the money they now spend on their Sacramento lobby and at the same time build up, instead of destroy, good will."

"The billboard people are the logical ones to undertake this service," Mrs. Miller declared.

Telfer to Read Play Tomorrow

Ronald Telfer is to read at the American Legion Hall tomorrow evening at 8:30, sponsored by the American Legion Auxiliary, and has chosen to present "Kiss the Boys Goodbye", by Elaine Booth, a recent New York success, which deals with the long search for a Scarlett O'Hara to play in "Gone With the Wind." Miss Booth is a master at smart, snappy dialogue and hilarious comedy scenes as shown in her other play, "The Women."

Ronald Telfer has recently been appointed to produce plays in the Children's Theater at the Fair, starting in March and April, when there will be three or four performances a day under the sponsorship of the Children's Theater Association. He has also received the signal honor, due to his excellent command of the French language, of being appointed by the French government, the only English-speaking member of Andre Ferrier's French theater also producing plays on Treasure Island. They will open with "L'Arlesienne" and follow with other popular successes of the Comedie Francaise.

There will be no tickets sold for his reading tomorrow night but the fifty-cent admission will be collected at the door. The money so raised will be as usual used by the auxiliary for their welfare work, one feature of which is providing hot lunches for needy children at Sunset school.

READ PINE CONE WANT ADS.

AT CARMEL'S HOSTELRIES

Guests at La Playa Hotel the past week were:

Miles Anderson of Los Angeles, was up for several days visiting Miss Leslie Baer, who is here for a month's vacation.

Galt Bell was here for one night on his way south from San Francisco where arrangements are being made for him to present "The Drunkard" at the Exposition.

Mr. and Mrs. J. F. Belyea and their son of Vancouver, B. C., were here for several days on their way home from Arizona, where they have been ranching for the past two months.

Mr. and Mrs. C. H. McCaslin, Oakland, were here for their 15th wedding anniversary and their annual trip to Carmel.

Mr. and Mrs. Robert M. Gunn, honeymooners from San Francisco, were here for three days before going on to Palm Springs.

Mrs. John Raggio, Sr., of Piedmont is here this week on one of her frequent visits to Carmel.

Guests at Pine Inn this week included Colonel and Mrs. W. F. Godson, Pasadena; Mr. and Mrs. Roy A. Bradt, Newton, Ia.; Mr. and Mrs. W. L. Hahn, Los Angeles; Mrs. Ernest Temple, Victoria, B. C.; Mr. and Mrs. Juillard McDonald, Los Angeles, who were visiting their daughter, Roxanna Dabney, a student at Douglas School; Mr. and Mrs. Jacobson and Mr. and Mrs. R. A. Summers, Pasadena; Miss Dorothy Cohn, Cincinnati, Ohio; William Hamm, Cincinnati; Mr. and Mrs. C. S. Downing, Vancouver, B. C.; Mrs. L. A. Fleischmann, Groton, Conn.; Mr. and Mrs. Roy McIntosh, Vancouver, B. C.; Miss I. B. Rennie, Elstead, England; Mr. and Mrs. Beddington, Fair House, Surrey, England; Mr. and Mrs. Joseph Fisk, Buffalo, N. Y.; E. J. Tobin, San Mateo, and Mr. and Mrs. W. Jones, Syracuse, N. Y.

Red Cross Appoints 1939 Chapter Officers

At the monthly meeting of the executive committee, Carmel Red Cross, C. W. Lee, chairman, announced the appointment of chapter officers for 1939. Mrs. S. A. Trevett will act as vice-chairman; James L. Cockburn, secretary and Charles L. Berkey, treasurer.

Final membership results showed 1137 with a total of \$5200.75, covering membership dues and budget for welfare work during the year.

Without local solicitation a number of persons have sent in donations for Chilean earthquake relief. These donations were forwarded immediately to national headquarters. Under the Chilean government, Red Cross was put in active charge of relief work in the stricken territory.

The chapter is taking up actively a program for inauguration of the Braille method of helping the blind to read. Miss Jane Burritt has been appointed chairman of the branch of service and will work in close cooperation with Mrs. Edgar Williams, who has had years of experience in teaching the method. Any person desirous of aiding the work should contact Miss Burritt for information.

During the past two months many blood transfusions have been given at the Peninsula Community Hospital and there is great need of volunteers whose blood can be typed and utilized in saving lives. Red Cross chapter will inaugurate the system as soon as details are received.

Norman T. Davis, national chairman, announces that the annual Red Cross convention will be held at Washington, D. C., on April 24-27, and has asked Carmel chapter to send delegates.

The doorstep to the temple of wisdom is a knowledge of our own ignorance. — Charles H. Spurgeon.

IDEOLOGIES AND THE DICTATOR DISCUSSED BY MRS. RENDTORFF

National ideologies were discussed by Mrs. Karl Rendtorff before the Wednesday morning meeting of the Current Events section of the Carmel Woman's Club.

Mrs. Rendtorff began her talk by defining the difference between a nation's civilization and culture. The former is the study and use of natural laws while the second is the soul life based on art, literature and music and governs social life. Civilization, though entirely destroyed, may be rebuilt by means of written records but culture is more intangible and once lost is not easily restored.

Experience builds the national personality or culture. Every past vicissitude leaves its mark and is traceable in the national character. This experience is finally embodied in the nation's ideology or system of ideas.

A badly treated nation wishes to treat badly.

A dictator arising in a nation crystallizes the culture or system of ideas of the people. He recognizes the people's instinctive grievances, wants and traits. On this he frames a dogmatic ideology which binds the nation in a frame of iron. An example of this can be seen in either Russia, Italy or Germany. Russia's ideology was built on class distinction, Italy's on past grandeur and Germany's on grievances from past defeats and age-old desires.

The ideology developed holds with bands of steel. Mrs. Rendtorff illustrated this by reading and telling of how from the age of first intelligence a child under a strict ideology is moulded to its pattern in utter discipline.

(Continued on page 4)

Holman's SPECIALS

Fruits and Vegetables for Friday and Saturday

BUNCH VEGETABLES, bunch 2½c

Carrots, Beets, Turnips, Green Onions, Radishes

LETTUCE 3 for 10c

Fancy Santa Maria

PEAS—Imperial Valley .2 lbs. 19c

Extra fancy; sweet

BROWN ONIONS lb. 2c

Smooth skin

LOCAL SPINACH lb. 4c

Fresh picked

CELERY—Utah type each 9c

Large stalks; fancy

RUSSETT POTATOES..10 lbs. 9c

100-lb. sack 85c

Good for boiling or baking

CABBAGE each 5c

Young, solid heads

ARTICHOKES each 3c

Fancy large

PIPPIN APPLES lb. 2c

Carmel Valley; fancy

LEMONS—large, juicy.... doz. 10c

AVOCADOS med. size, each 4c

large size 2 for 15c

Calavo Brand

GRAPEFRUIT ea. 2½c

Large size, thin-skin Arizona; sweet

PARSNIPS 3 lbs. 10c

Young, tender

PINEAPPLES each 23c

Large, fresh ripe

TABLE ORANGES doz. 20c

Large size; fancy

TOMATOES lb. 12½c

Fancy Imperial Valley

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PROGRAM FOR KITE FESTIVAL READY AS JUDGES ARE NAMED

Saturday, March 18, the day of the Carmel Kite Festival draws near, and with it comes the usual excitement and rivalry among school children.

The group of judges has been selected and prizes named.

The judges are as follows: Best Kite: Rev. C. J. Hulsewé, William O'Donnell, and Don Hodgson; Oddest Kite: Robert Van Den Bergh, Mrs. Webster Street, and Colonel C. G. Lawrence; Highest Flying Kite: Andy Wiemann, Jon Konigshofer and Dr. Grant Phillips; Prettiest Kite: Mrs. Margaret Lang, Father Michael O'Connell and Major and Mrs. Ralph Coote.

The Festival, which was started many years ago by Rev. W. G. White, has become a tradition in Carmel and is looked forward to by children from one year to the next.

The children, with their kites, will assemble at the school at 1:00 Saturday afternoon from where they will parade up to Ocean avenue, down

Ocean to Camino Real, where Rev. White lives, then out to the Mission to pause a few minutes in honor of Fra. Junipero Serra, and on to Hatton Fields mesa. Transportation will be furnished all who desire it. Any parents taking children in their own cars are asked to join the parade.

Leading the march will be Mayor Herbert Heron, Chief of Police Robert Norton, and Fire Chief Robert Leidig.

Prizes decided upon by Clayton Schuttish, head of arrangements, are the following:

Best Kite: Kindergarten-Second Grade — (1) Flashlight; (2) Carpenter's rule; (3) Model boat; (4) Crayons and paint book. Third-Fifth Grades — (1) "Baby Brownie" camera; (2) Jig saw and blades; (3) Model airplane; (4) Puzzle. Sixth-Eighth Grades — (1) Watch; (2) Book; (3) Model ship; (4) Baseball.

Oddest Kite: (Open to boys) — (1) Fishing pole; (2) Hunting knife; (3) Book, "Treasure Island"; (4) Set of "Big, Little Books".

Prettiest Kite: (1) Book, "Little Women"; (2) Hand-carved wooden pin; (3) Wooden scrap book covers; (4) Manicure set.

Highest Flying Kite: (1) Chinese checkers game; (2) Book; (3) Purse; (4) Eversharp pencil.

Any parent or friend interested in kites is urged to make one. There will be a space for these kites to fly, although they will not compete for prizes. Likewise, any boy or girl on the Peninsula is invited to participate.

For each child entering, there will be a surprise, whether or not his is a prize-winning kite. Arthur Hull and Clifford Squire, members of the Sunset school faculty, are assisting with preparations.

HAROLD WEAVER NAMED TO U. C. STUDENT BOARD

Harold F. Weaver of Carmel, a student on the Berkeley campus of the University of California, has been appointed to the Student Advisory Bureau of the Honor Students Association.

"Magnolia" Visitor to Vagabond's House

"Magnolia", the delightful Negro mammy of the radio, is in Carmel. She is Miss Georgia Simmons, who is neither colored nor an expansive mammy, a visitor at Vagabond's House for the week.

Miss Simmons is also well known to screen audiences and played in "Mountain Music", "Rhythm Wranglers" and "A Criminal is Born."

"I loved 'Magnolia'", she said. "She was much better than Miss Simmons."

Business Dinner Talk Interesting

The speaker for this evening's annual dinner of the Carmel Business Association at Normandy Inn will be Dr. George W. Dowrie, professor of the College of Business at Stanford University, who recently addressed the Commonwealth Club in San Francisco on the subject of inflation.

Dr. Dowrie's talk will be adapted to the interests of this community and will take into consideration such factors as moderate incomes, retired incomes and the problems facing our merchants during a period of inflation.

The dinner will be at 7 o'clock and Capt. J. Shelburn Robison will be in the chair. The charge of \$1 includes tax. Reservations may be made at the Normandy Inn.

"Moor Born" Opens At First Theatre, Monterey

When Tan Totheroh's "Moor Born" opens next Thursday evening, March 16, in the First Theater in California, Monterey, the Peninsula will see one of the finest productions yet to be staged in a long and distinguished list of plays which have been enacted by local talent here during the last 20 years.

Under the skillful direction of Mario Ramirez, whom the Denny Watrous Management engaged to come up from Hollywood to direct the production, "Moor Born" turns back the hands of time to the lives of the Brontes in the 30's and 40's. Dan Totheroh in his play has caught the very essence of the spirit that guided the lives of the three sisters, Charlotte, Emily and Anne, in the drab town of Haworth, set among the moors of Yorkshire.

Connie Bell is playing the role of the tragic Emily, who loved the bleak moors and her brother Branwell with devoted intensity. Not everyone knows that Connie Bell was not only the original "mad Agnes" of the "Drunkard", but that she also played in Katherine Cornell's Company in New York City. Connie is an experienced actress, and her Emily is a beautiful, poignant thing, to be long remembered.

Flavia Flavin as Anne will reveal again the talents of this gifted young actress, and Willa May McIntosh as the famous Charlotte will be a surprise for all. Gordon Knoles, who has a long list of successes to his credit, is undertaking the most serious part of his career in the part of Branwell. Noel Sullivan in the role of the father, Reverend P. Bronte, is a powerful figure, and Edith Frisbie as Tabby shows brilliant characterization. Peggy Clappett as Martha and George Smith as Christopher, complete what is practically an all-star cast.

"Moor Born" will run from Thursday to Sunday evenings of next week, March 16, 17, 18, 19, in California's First Theater, Monterey, directed by Mario Ramirez under the Denny-Watrous Management.

DIPHTHERIA OUTBREAK

A new outbreak of diphtheria, this time in Pacific Grove, was reported to the county health officer last week, with four cases there and two more in the county. Seven cases of

VACCINATION, SCHICK TEST FOR SUNSET PUPILS MONDAY

Results of the recent Schick tests for pupils of Sunset school were disclosed by the school nurse, Miss Florence Morrow, this week with the announcement that further Schick tests for susceptibility to diphtheria would be made next Monday as well as vaccination for smallpox.

The time for the Schick tests and vaccination will be from 1:30 to 2:30. Miss Morrow pointed out that diphtheria is again prevalent in this area and with a new outbreak of four cases in Pacific Grove last week. There is no reason why the two treatments should not be run together on Monday, she said.

Pre-school children may also avail themselves of this privilege offered

whooping cough were reported elsewhere in the county. Other new cases of communicable diseases were: four each of syphilis and tuberculosis, two of measles, and one of chickenpox.

by Sunset school. It is pointed out that vaccination for smallpox should be repeated at least every seven years. This disease has been reported from time to time within the county and the danger of an outbreak is always present, especially when older persons have neglected re-vaccination and children have not been protected by vaccination.

When 211 Schick tests were made recently, the results were 78 positive reactions, showing that administration of the toxoid for protection was required, among the 200 pupils. Five pre-school children all had negative reactions, while two of the six teachers had positive reactions.

Parents were advised by note in those cases where the reaction was positive.

The most beautiful thing in the world is freedom of speech.—Diogenes.

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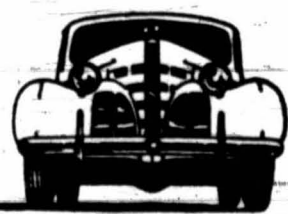
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Mission Site For High School to be Considered

(Continued from page 1)
but Dr. Bursch indicated that previous examination had ruled it out as "awkward and unsatisfactory."

Attacks Hatton Site

In impassioned oratory, Hanke, three years a member of the board of trustees and for two years chairman, inveighed against choice of the Hatton site across the highway, described possible hazards of a pedestrian underpass, emphasized lack of fire and police protection so long as the site was outside the city limits, appealed for economy of expenditure of money on a site he declared was unsuitable because of safety factors not intrinsic with proximity of the high-speed highway, and added: "I am going to fight for safety and it's not in the Hatton Fields site!"

Hanke's motives were questioned by W. K. Bassett, Cymbal publisher. Van Riper quoted statements by Dr. Bursch that it was not departmental policy to favor schools on a highway because of traffic hazards. Mrs. Webster Street, Parent-Teacher president, asked if an underpass at the Paradise Park site might also be advisable because of the necessity for crossing Ocean avenue by children going from one part of the campus to another.

New Site Mentioned

Robert Stanton, architect for the Monterey Union high school district, inquired why a third and entirely new site had not been considered as possibly "much superior", referring apparently, to the Mission Ranch.

John Bathen, civil engineer and a member of the advisory committee, said that he had spoken with Byington Ford as agent for owners of the Mission Ranch, and had received indication that while the owners might be open to approach, at least two property owners were unwilling to permit violation of their vested interests. Bathen pointed out the latent danger of opening up "another controversial matter."

Mrs. Markham Johnson pointed out that similarly adjacent property owners were against closing streets traversing the Paradise Park site.

O. W. Bardanson, Sunset principal, explained that the former board had discussed the Mission Ranch site and had approached Ford in the matter.

In explanation of the unpreparedness of the advisory committee to act with coordination, Chairman Comstock declared that new factors had entered the picture. Kump, in fact, had proposed a new location of the playing fields in a hollow, thus making a considerable alteration in the possibility of making available more acreage in the Hatton site.

As the meeting was called to order, Hanke rose to ask, "Just what meeting is this? Is this a board of trustees' or a committee meeting?" Comstock explained that the board was meeting first and would then adjourn and turn the meeting over to the committee to hear Dr. Bursch. Hanke then asked for specific information regarding what sites had been officially offered and that the offers "be named with details."

Offers Detailed

These were given as the Paradise Park 17-acre site for \$37,500, and the Hatton site of 22 acres for \$31,000, both made in writing. It was later stated that Barnet Segal had reduced the Paradise Park offer verbally to \$34,000 to the former board, and the Carmel Land company had made other Hatton ranch portions available. Subsequent figures for the area suitable for school purposes gave 9.9 to 19 acres suitable on different bases in the Hatton ranch and 10.7 in Paradise Park.

Regarding the comparative shapes, Dr. Bursch declared in favor of Hatton Fields as "more nearly square", and stated definitely that a site should "not be narrower than 3 to 5"—this in itself virtually rules against Paradise Park. He further stated that a high school could be placed on ten acres, but that such a small site would be cramping and the buildings would ultimately have to go into upper stories.

In an interchange of conflicting figures between Ernest Bixler, contractor, and Comstock and Bathen, especially over the area of suitable land in the Hatton site, L. O. Kellogg, acting on the committee in the absence of Miss Clara Kellogg, declared that the issue had become confused. "We are not here to have our hands forced," he said. Comstock said, in reply to Bixler, that "the facts have not yet been assembled. We are going into detail prematurely."

Dr. Bursch Speaks

Always quoted by members of the

FROM A WINDOW IN VAGABOND'S HOUSE... By Don Blanding

PRAIRIE BOY AND THE SEA

*Why does the prairie boy crave the sea,
The siren sea he has never known?
Why does he dream of ships and sails
And the surf's dark moan?
Why does he follow the westing sun
Or the crimson goal of the east at dawn
Until he comes to the sea's far shore
As steel to magnet drawn?*

*The sea and prairie are strangely kin,
Kin in the vast clean sweep of sky.
Hearts can voyage on white cloud-ships
That journey by.
The wind that winnows the prairie grass
Mimics the waves on the surging deep
And under the waves of brown or blue
The brave dead sleep.*

*Those men who ventured in sailing ships
Or prairie schooners to find new homes
Were brothers by heart and by restless blood.
Their spirit roams
Seeking voice in the wind of the plains
And strong young hearts to hear their pleas,
"There are trails to blaze and lands to seek
Beyond the seas".*

*The dreaming heart of the prairie boy
Hears the challenge. A new unrest
Fevers his brain with a wild desire
For unknown quest.
One day he follows the setting sun
Or the flaming goal of the east at dawn
Until he comes to the sea's far shore
As steel to magnet drawn.*

former board of trustees as being strongly in favor of Paradise Park, on questioning, Dr. Bursch stated that the more nearly square the site the better possibility there was of locating the buildings; that Paradise Park, covered with trees, would have to be cleared as well as graded; that he did not know the traffic count for highways and streets at either site, but that lower speeds were expected within city limits; that given the right protection, either site could be made equally safe, although the Hatton site would probably involve more expense to make it safe.

"I suppose an underpass would be necessary in Paradise Park in order to make use of the lower portion," he added.

On Fire and Police

An answer to protests that fire and police protection would not be available to the Hatton site, especially as property owners whose waivers would be necessary to permit including the site in the city limits, would never

consent, Capt. J. Shelburn Robison said that fire protection could be contracted for on a reasonable basis.

Ideologies And The Dictator Discussed

(Continued from page 2)

regard of individuality or family life. Textbooks, recreation, all life, bend and twist the small personality to the rigid mould of the national ideology.

In effect a nation is psycho-analyzed by a dictator and on the result he defines an ideology which embodies what the large majority of the people really desire. He could not rise by force but by expert knowledge of his people. Once caught they must conform and intolerance is not allowed.

Kellogg declared that a state highway officer could be had at critical times as well as a flashing traffic signal, and that the school janitor could be deputized to make arrests of traffic offenders.

Among those who addressed the meeting were Mrs. Louis Levinson, Mrs. Arthur Shand, Clay Otto, Capt. H. E. Odell, and George Whitcomb.

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F. W. Newhall



Anita Burnham Circles the Globe on a Penny! And This Is How.....by Marjory Lloyd

A member of the Carmel Woman's Club hoo-hoed out the back door of Pine Inn on Monday afternoon and after an answering hoo-hoo from the garden, in walked a world traveler complete with well-used pith helmet, cape, hold-all bag and a suitcase on wheels. It was Anita Willets Burnham. Up to the front she marched to the music of squeaking wheels and began to take off the surplus clothing. The hat came first. "I never like to wear a hat that can't be sat on," remarked Mrs. Burnham, "but I found there were places in the world where I had to conform to custom or get sunstroke. So I bought this topee and don't sit on it." Next the cape was shed.

"Always take a cape traveling," was the advice, "it makes an excellent bedspread, fits every member of the family and what you wear under it is nobody's business. It's a great help, too, in padding hard third and fourth class seats."

Then Mrs. Burnham brandished before the audience a fine capacious bag. "This is the bag for all the things you forget to pack," she announced. (But what happens when you forget the bag, Mrs. Burnham? I thought I heard something about someone having to rush home for it at the last moment on Monday afternoon!)

Last of all she proudly wheeled her suitcase about the room. "It's tipless," she remarked; "when you can wheel your own suitcase with ease instead of lugging it in discomfort, you don't have to tip a helper . . . ever. Keep the wheels squeaky, the noise makes crowds shudder and part to let you pass."

Traveling kit all disposed of, Mrs. Burnham settled down to the business of telling the audience how to tour the world on a penny.

"I am a missionary," she bawn; "I am crusading against ruts and the slavery of business and money. Money is mental. Take an inventory of your life and see if it shows a profit or loss. If the latter, do something about it."

"I found myself several years ago with a kitchen apron painted all over me and Daddy was in a rut up to his ears. So I decided to go traveling. First of all someone offered to rent my house. That meant rent money, this money was salary, when

we had a salary, why should Daddy work for more money. I came to a logical conclusion. However, I didn't spring the idea on Daddy at first . . . 16 years of married life had taught me the wisdom of a little ground work first. I talked, and talked. Even my friends got tired of hearing about my proposed journeys. Then I knew I should have to go to save my face. Always talk about things you want to do, whether it's building a house, writing a book, or new curtains. Eventually you have to accomplish your idea or be disgraced. Keep talking and you see the light. So does Daddy!"

The Burnham family went to Europe complete with four children under 14, the nine months old baby in a doll carriage which dignified, tall Daddy had to stoop to wheel. He didn't like the carriage!

Mother had a wonderful time. There were five people including herself to take turns of a day apiece looking after the baby. She only had Anne once in five days and at home it would have been EVERY day.

Names fell from Mrs. Burnham's lips . . . Paris, London, Carcassonne, Barcelona, Pompeii, Rome, Florence, Venice and Strasbourg.

The last city reminded her of the advantages of traveling with a baby. She was standing looking at the tall spire of the cathedral, in fact in thoughts she was probably atop the pinnacle. Baby Anne sat in the doll carriage beside her. Suddenly someone slipped a bill into her hand. She stood amazed, but the older children had the solution. They came rushing out of the church crying: "Mother, someone thought you were a church beggar." That was one advantage of Anne, but there were others, she always brought down the average in all expenses, ship, hotel and restaurant. By the way, Daddy was somewhat of a problem, though; he was always in coffee shops. Mrs. Burnham might be seeing Europe on a penny but he was seeing it on an empty stomach. "But you know men," was Mrs. Burnham's philosophical remark.

Daddy must have enjoyed himself for he was all ready several years later to start on a world tour. Here Mrs. Burnham offered sage advice. It seems it is a good idea to travel with children, they receive a liberal education, wherever you are it is home, and besides, they help take the responsibility of a mother's cares. But . . . don't take them after they are 15. The Burnhams made that mistake on the world trip and lost one of them. The ideal age is from 8 to 15 "when they are bad at home or abroad but always good on ships."

This time the Burnhams set sail, third class, on a Japanese freighter out of Seattle bound for Shanghai and the passage cost each of them but \$60. The only real discomfort was the smell. Mrs. Burnham visited the first class (they had it too), she sleuthed it down and found it was irremediable as it came from an indispensable delicacy of the Japanese aboard . . . a barrel of pickled radishes. So she settled down to ignore it, comforted by the thought that the first class passengers were paying four times as much money to have their noses insulted.

More advice came at this point. Don't be alarmed by the fact that you may not get home from far places. The American consul is bound to ship you back to these shores, and as for the problem of food and shel-

ter: When in Rome, do as the Romans, even if it happens to be in Japan, India or the Canary Islands. Eat native food, live in native hotels or houses. You really get to know the lives of the people, their customs and what does or does not give them a tummyache, and there are always the missionaries who will give bed and board to needy fellow countrymen.

In Japan the Burnhams lived in a paper house. There was no furniture to worry about, and, Mrs. Burnham said, no fuzz to collect under the furniture and fuzz up ones lives sweeping it from room to room. In India they lived in a Hindu hotel with a balcony overlooking the busy crowded street and missed nothing, even the burning ghats on the banks of the Ganges. They got there by following a funeral procession which passed under their balcony. Daddy didn't go, though. I think he was seeking the Indian equivalent of a coffee shop.

Again the words dropped from Anita Burnham's lips: Hong Kong, Saigon, Mukden, Shanghai, Angkor-Vat, Benares, Delhi, Bombay, Cairo and finally Jerusalem.

Here they stayed two months . . . it was cheap. "Stay a long time in the cheap places," was the advice, "a short time in the expensive ones." It was in Jerusalem they lost one of their daughters, Sis. She met Ed, a young archaeologist who was exhuming the ancient 1000 horse stables of King Solomon. He invited her and her sister to spend a week with him at the ruins while the rest of the family went to see the walls of Jericho (which Joshua seems to have successfully demolished with his trumpet blowing, as they were only three feet high). The family came back to Jerusalem to find Ed and Sissy all set for a wedding by the American consul. But the American consul is the only consul in the world that can't perform marriages.

"Anyway," said Sissy, "I really want to be married in a church, in white, with a veil."

The church was easy; there is one for every four persons in Jerusalem, the dress was a bit of a problem as there are three Sundays in the city—Friday for the Arabs, Saturday for the Jews and Sunday for the Christians—and the shops are closed for each observance. However, they found a lovely dress but—the veil. Mrs. Burnham was stumped, but only for a minute. She found some lovely mosquito netting and Sissy had her dream and looked like one come true. Father and the boys bought new suits which made them handsome for the wedding but split down the seams the next day as the Jerusalem tailors had made the seams so scanty. Mother wore her black lace dress, without which no one should travel; it always looks rich, and even if it is full of holes it's still lace.

But I forgot about the guests. Mrs. Burnham felt that a wedding with all the fixings called for a full church. Out into the highways and byways of the sacred city went she. Every time she saw someone who looked as though they were American or English she asked them what they were doing the following afternoon. All travelers are friends, and the church was crowded. The wedding was a success and Sissy went off with her husband, and the rest of the family, on down the Blue Danube. "The only thing that is blue about the Danube are the faces of the tourists looking at it," reported Mrs. Burnham.

More names, Nuremburg, Cologne, Dover, London, Oxford, Paris, Morocco, Seville, and a case of measles provided by Anne.

Finally, they were back in New York. Daddy trained back to Chicago but Mother and the rest bought a second-hand Ford and toured to Washington, D. C., first. At last they approached their native city . . . everywhere was bunting and flags. "How

lovely for them to welcome us like this," sighed the family. "How did they know when we would arrive?" They didn't. It was Flag Day.

In conclusion Mrs. Burnham commented that the European trip had cost \$1 per day per person and yielded one sketch a day. The world tour, due to long ocean hops, \$2 per day per person and one sketch. A trip is easier to do than think about. Now the world is hers; she has seen it and sympathizes with all peoples. She is an internationalist. If we could all travel the wide world we all should have this international creed and think what that would mean. Mrs. Ross C. Miller presided at the

meeting and read the Carmel Woman's Club Plan for Highway Beautification under the sponsorship of the garden section, which was unanimously approved and adopted by the members. The campaign for support of Senate Bill 1011, dealing with this problem was also outlined. Ten dollars has been donated from the club funds to further the work. Mrs. Miller also read a letter from Mrs. Sybilla H. Ford, beloved former member of the organization, and announced that the April general meeting would be held in the Carmel Player's Green Room when a play under the direction of Chick McCarthy would be the entertainment.



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The Carmel Pine Cone

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CREATE, NOT DESTROY

Working on a theory that it is better to create rather than to destroy, Thelma B. Miller has advanced a plan to be known as Carmel Woman's Club Plan for Highway Beautification that does not curtail the activities of billboard agencies financially and at the same time performs a real service to the public. Her idea briefly is the production of beautifully illustrated, finely printed, smartly edited souvenir highway guide books. These obviously could be published by the outdoor advertising companies as they already are in the advertising business, know the ropes and are set up to sell and produce the advertising that could be sold in these guide books, to the same firms that are now using the billboards.

Any normal traveler is filled with curiosity about the region he motors through, and knows from experience how difficult it is to find just the sort of information wanted. How big is this town he is coming to, what do the people do for a living, how did it happen to be settled; what do the farmers raise, what are its principle places of interest or scenic attractions? Is it worth stopping a while, or should he just shoot on through? How far is it to the nearest service station, where does he sleep tonight, and where's the next restaurant? The possibilities are infinite, both for advertising and listing of available accommodations and services.

Some states now have ports of entry where the highway departments welcome one cordially and give such information and literature as they have, but nowhere in the country is such a guide book that we speak of generally available. It is the sort of thing one would like to look at in the hotel room at night, and a collection of them would serve as a "diary" of the trip.

The big oil companies have already pointed out the value of this sort of advertising as a good will builder, by the fine road maps they put out, clean rest rooms, courteous attendants at company service stations, credit cards, etc., all meant to add to the convenience and pleasure of traveling.

We suggest that the outdoor advertisers, instead of waiting until their business is legislated out of existence, or reaps so much public ill-will that it can't survive economically, jump in and change their tactics, gaining good will for themselves and their clients. It would be expensive to make this change in their business, but they would save the amount of money they now spend lobbying against regulatory measures, and for laws which are in their selfish interest, and not in the interest of the public.

These guide-books would, of course, be distributed just as other motor travel literature—most of it not very good—is now distributed; through Chambers of Commerce, hotels, restaurants, service stations, and at state highway ports of entry. It wouldn't take long for tourists to get into the habit of ASKING for them, just as now, on a long trip, they head for the nearest service station that has their favorite oil company's highway maps, whenever they cross a state border.

ANNE FISHER SPEAKS

Carmel will have an opportunity to honor an author from a nearby community when Anne Fisher, best-known for her "Live With a Man and Love It," speaks at Sunset auditorium on Tuesday afternoon under the auspices of the Parent-Teacher Association. Mrs. Fisher is the wife of Stanford Professor W. K. Fisher, was herself a bacteriologist before marriage. Now she is one of America's best known women writers.

RONDEAU

*It's kites again! and boys afield!
The billows of the wind revealed
In waves of grass and trees a-sway
The height and clarity of day
With not a leaf or line concealed.*

*As winter grows too weak to wield
The icy weapon and the shield
The heart looks up with joy to say
It's kites again!*

*To shouts of glee the sail that keeled
Beneath the wind, and rocked and reeled
Is right again. O boys at play!
You bring the azure through the grey
And life is light and laughter-healed
It's kites again!*

—MARY MARCH.

WALK SLOWLY

*Walk softly, time, walk slowly in the
glittering leaves . . . we are mazed
With the beauty and the strangeness that has
been poured upon us,
We are wistful for lost delight,
We are confused with new burning.*

*Walk softly, time . . . too exquisite
The hour full-brimmed . . . earth is lovely
Exceedingly-lovely to our hurt,
And we do not know if ever again we shall
stand in the wild grasses
Under the trees and the wind blowing.
Walk slowly, time, slowly in the glittering
leaves . . .*

—ELLEN JANSON.

ROOF OF THE WORLD

*Old is Cheyenne . . . and its glebe is grey!
No hills surround it, but, far away,
Rock outcrops rise in aligned array
On the roof of the world,—Cheyenne.*

*"There are no hunters." No horsemen ride
Across its table-lands bare and wide,
But wrecks of motors lie, tossed aside
On the roof of the world,—Cheyenne.*

*Discouraged homesteads whose paint is gone,
In sunburned solitude linger on,
For life is hard, and romance withdrawn
From the roof of the world,—Cheyenne.*

—KATE RENNIE ARCHER.

ARROWS

*My yesterdays are cruel arrows
Shot into the blue of heaven.
Now they are returning.
Tomorrow they shall pin the heart of
me to earth,
And no one caring;
But I shall keep my eyes upwards.
They shall look on blue
Always!*

—C. F.

Poetry published in this column is original unless otherwise stated.

CITY HALL UNTIMELY

Is it wise at this time to contemplate building a city hall for Carmel? Carmel is grateful to the members of the committee who gave much time and effort to determining what would be the best site, and their work would not be in vain if the city hall matter were shelved temporarily. The committee's opinion could always be brought out and modified at such time as it was deemed wise to go ahead. But with Carmel faced with a rising tax rate topped off with assessments for the new sanitary disposal plant and attendant trunk lines and large school bond levies, we do not think that a bond election would pass this year.

Is it perfectly true that Carmel needs protection for the city records. In the event of a fire at the present city quarters there would be little hope of saving the city's valuable documents. However such safeguards as are necessary need not cost anywhere from twenty to forty thousand dollars.

Otherwise the present city hall is adequate for the time being for the various departments of city government.

Take pencil and paper and it is not hard to determine approximately the amount of money that is to be spent locally in the immediate future which has to come out of the pockets of the citizenry: for sanitary improvements, 55 per cent of \$105,000; the high school, for which we have voted to bond ourselves for \$105,000. A lot of money to be spending at one time. Both these expenditures are necessary and will be of direct benefit to Carmel.

There will come a day, not far distant either, when several of the large tracts outside of the city limits will join in and at that time there will be need for a better equipped city hall to serve a town of such increased population.

THE GOOD EARTH

This is the week of return to the good earth. All over California, in spacious gardens, in modest bungalow plots, in window boxes of city apartments, eager (even though blistered!) hands are planting seeds of beauty. Fitting it is that the week in which the anniversary of the birth of Luther Burbank falls has grown by custom into a state-wide garden planting week. Arbor Day, commemorating his birthday, has grown into a real Arbor Week.

All the world was enriched by that gentle genius of plant culture. His improvement of citrus and other fruits, of cereals and nuts, gave impetus to great industries. But flower lovers recall especially the wondrous beauty of his vast gardens, where 80,000 lilies were in full bloom at one time.

Thousands of Californians, turning from worry and care to relaxation with trowel and spade, will understand, as Luther Burbank understood, the wisdom of Voltaire, who, at the end of a long life of bitter controversy, sighed: "The important thing is to cultivate one's garden."

ABALONE LEAGUE AGAIN?

It's spring time and Charley Van Riper is home again and the two together in Carmel usually spell out A-B-A-L-O-N-E L-E-A-G-U-E. It's an old Carmel custom and a good one to keep going. Those who have swung bats for the past dozen years are likely to be out in the sandlot once again warming up, with Van Riper in their midst. It is truly wonderful how one enthusiast warms up a whole community, whether it is getting a separate high school for this district or turning the boys and girls out to play ball.

Woman's Club Has Busy Schedule

Three Woman's Club section meetings will be held next week; that of the bridge group Monday afternoon at 2 o'clock at Pine Inn; the book section Wednesday morning at 10:30 at Pine Inn, and the garden section Thursday morning at 10:30 at the home of Mrs. Joseph Le Conte on Shafter Way in Hatton Fields.

Mrs. E. A. Fraser, a member of the club whose first appearance this will be as a speaker, is to be the reviewer for the book section. She has chosen to discuss Margaret Armstrong's biography, "Fanny Kemble; a Passionate Victorian."

One of the most popular biographies of the year, this book brings to life one of the most fascinating women of her era. From her father's family Fanny Kemble inherited dramatic genius and intelligence, and from her vivid French mother, a high-strung exuberance of temperament. Almost as long-lived as Queen Victoria herself, Fanny knew most of the celebrated figures of the Victorian period. She sky-rocketed to fame at 19, only because her father was obliged to cast her as "Juliet" in his Covent Garden theater. He couldn't afford to hire a "real" actress. An American tour was decided upon to recoup the family fortunes. In this country she married Pierce Butler, to the distress of his conservative family, and went to live on one of his Georgia plantations. Her shocked observation of slavery there resulted in the writing of her "Georgia Journal", which, appearing during the Civil War, is credited with having had much to do with keeping England from more openly espousing the Southern cause.

YOUNGER MEMBERS OF ALL SAINTS' CHOIR FETED

The younger members of All Saints' choir were the guests of the Rev. C. J. Hulsewé at a theater party last Saturday afternoon. Refreshments were enjoyed afterwards and one grand and happy afternoon was reported by all. Those who were among the guests were Baird Bardson, Dick Rohr, Tommie Leach, Pennimore Bradley, Edgar Hoffman, Gail Fratles, Daniel Bell, Stanley Ewig, Dick Uzzell, Jimmy Heisinger, George Atherton, Bill Wishart, Charles Williams and Bill Goss.

Nothing is more honorable than a grateful heart.—Seneca.

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Men and Beasts — By PHIL NESBITT

Bill Saroyan came to town last night. He came armed with anticipation of a brief taste for the simple life limited. He was ready, in that invigorating, direct fashion of his, to join the two of us in a crab fishing venture.

A portion of the coast, hereabouts, is sanctuary for the excessively wealthy. At least they congregate, build houses and play here; they charge 50 cents to each carload of inquisitive outsiders who might enter through one of three sacred gateways. I get through those gates because I have carefully cultivated the gatekeeper. We wove at each other. The best crab fishing therefore occurs within the sanctuary. A white painted pier extends into the tranquil, weed filled waters of the cove. There are regular cancer crabs or rock crabs, edible and then some. Several varieties find their way into the crab nets which we use.

It rained while we drove to the pier. Bill swore in that rare, Armenian fashion of his, the other two of us swore too, for swearing is a man's language anywhere. Its a pass word to congeniality. When we arrived at the pier, Bill Saroyan nearly tore his trousers getting over the locked barrier, which represents half the fun of this variety of crab fishing. I must say that Bill is a good gate climber in spite of his pale complexion.

After we had loaded the nets, which are simple affairs of fish net across a hoop on the end of a long rope, with fresh mackerel, we threw them into the cloudy green water and waited. Bill was infernally curious about the whole experiment of crab fishing. He wanted to know how old the crabs were at the time they chose to enter the net. We speculated: George, the third one of us said:

"—!!! it, Bill, why do you want to know that? How can we tell?" Bill said: "Well you ought to know, — it. Here, let me hold the line." Bill held the line for five minutes as we discussed the sex, ages and general degrees of insensateness of crabs.

Bill said excitedly: "I've got one; I'm going to pull it up." "Go ahead, said George in a tolerant voice. Bill said, "—it, I will." He pulled two red crabs up, big ones too, which pleased us. Bill was rapidly getting to be quite a good crab fisherman. All the time we were fishing, Bill was talking about a telegram from Hollywood. "If," he said, "that wire comes for me today, I'll have to go to Hollywood. I want to make a couple of hundred dollars to go to China on. I'd been telling him about my trip to Nanking, and how I'd

had a conversation with Mrs. Chiang Kai-Shek. That had evidently made him excited. He gets excited about everything. He has an invincible vitality of mind. It's not hard to perceive how he can write. He'd like China.

We would throw the crabs, as we caught them, into a lunette box; one of those things with a plate glass bottom which are used on this coast to catch abalone. They are tied alongside the rowboat. One can see the bay floor very clearly. Also the big red abalones. Its easy to hook them up with an elongated gaff.

It began to rain again. We could see the massive headland, covered with glowering cypress, four miles away across the bay. Rain steeped mist formed a peripatic mass above it. Our finger tips, wet with salt water, began to get cold. I could see that Bill was less taken up with crab fishing. He did express an inordinate interest in the crabs themselves. They lay on their upturned carapaces. They had that same intricacy as an upturned motor car. Their mouths are strange. First is a pair of scaly folding doors. They really are doors. They open and close upon bony hinges. Beneath them are two small pusher mandibles or hands, entirely devoted to the act of pushing food inward. Beneath them are more devious openings until the great mandibles occur.

George and I had a distinct feeling of pedagogy as we explained to Bill how to lift them from the nets. Crabs are like prize fighters of the brine. Perhaps they are more than that—gangsters of the deep. They scrap together with the utmost ferocity, breaking off their great claws and many a leg. Sometimes the net would reveal a battered individual.

Where the claw had been would be a hard empty mound. We, knowing a little of the nature of crabs, knew this to be the beginning of a brand new claw. We also ascertained the vital question of "whether a crab can see out of water". They can see. Bill and George played with a reddish backed large fellow and nearly got pinched.

During this entire time Bill was booming away. I cannot recall what was said. Much of it was unimportant; consisting of things men said when they are boyishly devoted to the subject at hand. I have discovered that men slip more easily into the moods of boyhood than do women in girlhood. Give men half a chance and watch them turn into boys again.

Suddenly we heard a car honk its horn. We looked back across the length of the pier to the club house which stands there. A bird named Joe Danish had come with a woman. They were friends of George, Bill and myself. It was more funny than graceful to see the woman get over the barrier. When they reached us, the atmosphere changed. We became cautious men again. The knell of the crab fishing moment had been rung. The woman expresses a certain fictitious fastidiousness in the matter of boiling and eating our 35 crabs. Bill grew conscious of everything and went away with Joe and the woman. It was just as well. Imagine a woman on a crab fishing venture? Things moved along with less charm and excitement. We caught a few more and then spilled them all into a gunny sack.

Gratitude is a fruit of great cultivation; you do not find it among gross people.—Samuel Johnson.

Bill Welsh, Now In Navy, Honored

William W. Welsh, son of Mrs. Rae M. Welsh, Carmel real estate agent, who joined the Navy two months ago, has made a good start, according to information received this week from the commander at San Diego in charge of training.

Welsh, who enlisted in San Francisco on Jan. 6, was selected by his instructors as honor man of his company. Each week one man in each company of 90 recruits is to be designated, according to Commander A. T. Moen, the basis for such selection being that he has shown "outstanding ability, zeal, loyalty and worthiness of this special designation."

Young Welsh is headed for the radio division, as he is a crack radio enthusiast and expects to make the most of his opportunities in this direction during his enlistment.

Be ye therefore wise as serpents, and harmless as doves.—Christ Jesus.

GOLF

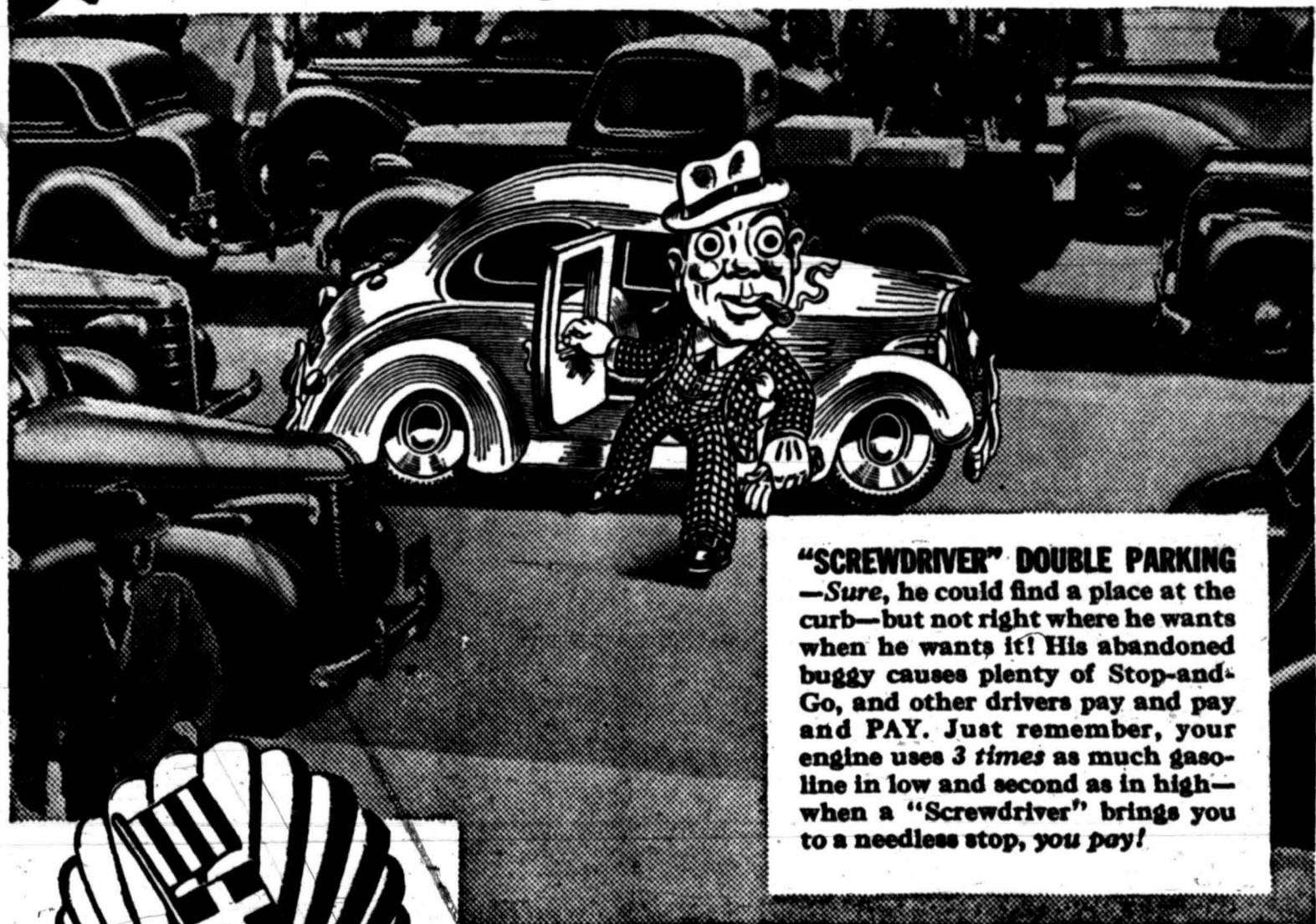


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Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

First night of the Carmel Players production of "The Pursuit of Happiness" brought out an audience almost entirely made up of Carmel people who entered into the spirit of the evening with fine zest. Nearly every person in the play received a hand as they came on the stage and the response to the comedy lines was quick and uproarious. Among those glimpsed in the audience were Noel Sullivan, Mario Ramirez, Mrs. John Douglas Short of Woodside, Galt Bell, Mrs. Robinson Jeffers and her son, Garth, Mr. and Mrs. Byington Ford, Mr. and Mrs. Paul Flanders, Commander and Mrs. Martin Jonas Peterson, Mrs. Kit Whitman, Mrs. Rex McBride, Mrs. Connie Clamptett Bell, Mrs. F. W. Clamptett, Mr. and Mrs. J. P. Gilbert, Herbert Heron, Mr. and Mrs. George Seideneck, Mr. and Mrs. Francis Whitaker, Mrs. Betty Carr, Mrs. Ivy Van Cott, Mrs. J. P. Chance, Miss Mitzi Eaton, John Eaton, Austin James,—in fact almost everyone there was a Carmelite, out for good entertainment and the opportunity of seeing old friends and chatting with them during the intermissions.

Mrs. William Henry Black and her small daughter, Erin, have been spending the last ten days in Carmel with Mrs. Black's mother, Mrs. Neil Bosworth. They will be joined this week-end by Mr. Black, who will accompany them back to their home in San Francisco on Monday.

A group of young students of music, taught by Mildred Wright who comes weekly to Carmel from her home in Berkeley, were presented in a pleasant hour of music on Saturday night at the Cator Studio. Those taking part in the program were Collin Kuster, Edward Seifert, June Delight Canoles, Clayton McCullough, Barbara Miller, Peter Hatley, Laurel Bixler, Elizabeth Ingham, Margaret Jean Burke and Jean Pomerooy, all violin students with Mrs. Wright. Assisting by playing the piano accompaniments for the children was Miss Mertianna Towler of Berkeley.

Dr. and Mrs. Fred Skene Reinhold, recently married in Hollywood, spent part of their honeymoon in Carmel visiting Dr. Reinhold's mother, Dr. Alice M. Reinhold, who lives here. Dr. and Mrs. Reinhold are at present making their home in Hollywood where Dr. Reinhold is a health advisor to several motion picture stars and directors. They plan to return to Carmel to live and Dr. Reinhold is planning to establish a "health farm" in this community.

Little Sydney Hudson, daughter of Mr. and Mrs. William L. Hudson, Carmel's city attorney and his wife, celebrated her seventh birthday on Friday evening by inviting several of her friends to dinner. Those invited to share her birthday feast were Nancy McCarthy, Ruth DeNeal, Cynthia Aucourt, Constance David and Mary Henderson.

Mrs. Richard E. Williams of Fairport, N. Y., spent last week-end at "High Pastures", the Big Sur home of Mrs. Susan Mott Porter. Mrs. Williams is wintering in La Jolla but was so pleased with Carmel that she hopes to spend some time here in the near future.

Leslie W. Snow, who represents the Chase National Bank of New York, is visiting his aunt, Mrs. T. B. Blanchard, who makes her home on Santa Fe street near Mountain View.

Mr. and Mrs. J. W. Wright of Carmel are staying at the El Encanto Hotel in Santa Barbara.

Mrs. Rosalyn Meidl Thomson of Watsonville and Miss Mavis Miller of Santa Cruz were week-end visitors in Carmel.

Barbara Lewis, daughter of Mr. and Mrs. Neb Lewis, and at one time active in Forest Theater plays, has been the guest of Mr. and Mrs. Richard Johnson at their Hatton Fields home.

El Encanto Hotel, Santa Barbara, has been the headquarters of Mrs. M. R. Glaser, Mrs. J. C. Chandler and Mrs. B. L. Overshiner of Carmel while they were visiting friends in the south.

Arriving from Detroit by air last Saturday, Mr. and Mrs. F. L. Sage were in Carmel in time for the funeral of Mr. Sage's stepfather, Dr. J. E. Beck. They remained in Carmel this week with Mrs. Beck.

Mrs. Stewart Browne visited Carmel last week. Mrs. Browne lives in Rome, Italy, where her husband is United Press correspondent. She is the daughter of Mr. and Mrs. Christian Myer of Berkeley who are frequent Carmel visitors.

Mr. and Mrs. Tiley L. Ford of San Francisco spent last week-end at their new studio home on Santa Lucia street in the Mission tract. Mr. Ford, an ardent amateur expert in color photography, has begun to make use of the facilities at his studio.

Alice Meckenstock has left Carmel for San Jose where she and her mother will make their home. They have been living for the past year at Sutton Place. Mrs. Meckenstock and Alice are planning to have a group of their Carmel friends come to San Jose soon for a housewarming party.

There will be a board meeting of the Monterey County League of Women Voters on Thursday, March 16, at 10 o'clock in the Mission Inn. That afternoon at 2 o'clock the health insurance group will meet at the home of Mrs. J. B. Adams on Carmelo street.

Hostesses at the American Legion Auxiliary presentation of Ronald Telfer tomorrow evening will be Mrs. D. W. Hand and Mrs. Gerald Totten. In charge of the refreshments will be Mrs. E. Goss, Mrs. E. Ewig, Mrs. W. H. Landers and Mrs. J. Schroeder. The decorations will be done by Mrs. Fred McIndoe.

Celebrating her sixth birthday last Saturday was Nora Waldo and in the afternoon there was a birthday party for her at her grandmother's house on Carmel Point. Besides games and refreshments there was a cake crowned by six candles, enjoyed by the following little guests: Shirlee Slipner, Anne Ferrante, Mary Street, Peter Rooke-Ley and Michael Youskin. Nora is the daughter of Mrs. Amalie Waldo of Carmel and the granddaughter of Mrs. R. L. Grabill.

Host to a group of his friends at a dancing party Saturday night was Hugh Evans in his home on Casanova street. He was assisted in entertaining his friends by his mother, Mrs. Emma Evans. Those invited for the pleasant evening were Maxie Smith, Patricia Quinn, Natalie Hatton, Susan McGraw, Zoe Littlefield, Dorothy Owens, Jacqueline Klein, Dorothy Hicks, Patty Lou Elliott, Doris Evans, Allen Thoburn, Max Hagemeyer, Jimmy Thoburn, Bob Littlefield, Eddie Gargiulo, Warren Johnston, Top Frolli, Tom Brown and Gordon Ewig.

Students of Forest Hill school, as is their annual custom, gave a program last Friday morning to welcome the spring season. The school-room was decorated with spring blossoms gathered in the garden and the entertainment centered around the spring theme. The pupils sang songs, played the piano and danced. Those taking part were Billy Varien, Marcia Kuster, Dionne Trenner, Elizabeth Beall, Cynthia Aucourt, Sydney Hudson, Bill Curtis, Constance David, Nancy Smith, Bob Littlefield, John Thompson, Mary Brown, and Margot Oliver.

Expected in Carmel towards the end of this month are Mr. and Mrs. Henry Meade Williams and their two children, Karen and Christopher. They will be the guests of Mr. Williams' mother, Mrs. Jesse Lynch Williams at her home on the Point. Mr. and Mrs. Williams spent two winters here several years ago and have a host of friends in Carmel who are eagerly awaiting their arrival.

After the Saturday evening performance of "Pursuit of Happiness" the cast and those who had helped in some way with the production of the play had an informal party at the Mission Ranch Club where they talked, played games, listened to Dick Masten play the piano and ate a supper. These "after the show parties" of the Players are to be a regular feature of each major production.

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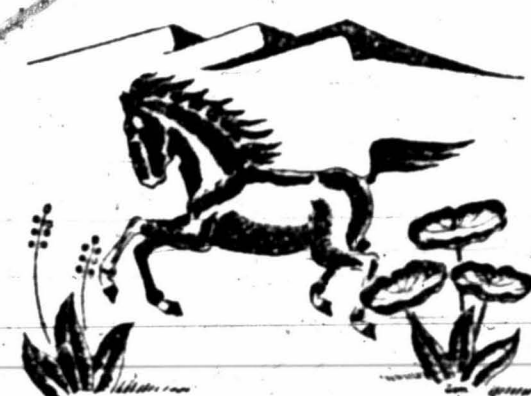
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These Names Make News.
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Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

Mrs. Isabel Winslow of Dolores street was honored last Thursday at a surprise birthday tea given for her by Mrs. M. E. Roesch. The guests were invited in two groups: those who called from 3 to 4 o'clock, were Mrs. Harry Neale Taylor, Mrs. Ida L. Jordan, Mrs. A. E. Webb, Mrs. Elizabeth Elliot, Mrs. J. W. Hannon, Mrs. W. E. Heathorn, Mrs. Mary Burton, Mrs. Ruth Lewis, Miss Clara Hinds, Miss Orre Haseltine, Miss Genevra Pierce, Miss Elizabeth Allcutt, Miss Helen Rozenkrantz, Miss Eleanor Abercrombie, Miss Nancy McCarthy and Miss Agnes Knight. Those invited to congratulate Mrs. Winslow from 5 to 6 o'clock were Judge and Mrs. Dudley Kinsell, Dr. and Mrs. J. B. McCarthy, Mr. and Mrs. H. S. Nye, Mr. and Mrs. Douglas Winslow, Mr. and Mrs. A. W. Wheldon and Mr. and Mrs. Gustave Laumelster.

Mr. and Mrs. W. H. Hargrave of Carmel have been spending some days in San Francisco and while there they were guests at the Clift Hotel.

Medalist in the Pebble Beach women's golf tournament held this week was Miss Elizabeth Hicks of Long Beach, who captured the lowest net.

Among the Carmel people who will go to Salinas tomorrow afternoon for the tea given by Mrs. Andrew Hughes are Mrs. Douglas Winslow, Mrs. J. B. Abernethy, Mrs. DeWitt Blamer, Mrs. David Scripture, Mrs. Margaret Moore, Mrs. Howard Monroe and Mrs. Burton Doolittle.

Newspapermen will converge on Del Monte this week-end. From the San Francisco Chronicle will come Jack Wallace, rotogravure editor, and Clem Albers, their ace photographer, who have in mind a colored cover for their section composed of photographs taken in this scenic area. From Los Angeles is expected Ralph Braddock of the Los Angeles Times.

Miss Adela Barrett, of Chicago, arrived in Carmel on Wednesday and will stay here three weeks visiting her sister, Mrs. Chandler Egan.

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Mrs. S. F. B. Morse entertained at the cocktail hour yesterday afternoon at Del Monte Lodge in honor of the woman golfers of the peninsula for the annual Pebble Beach tournament for women. The golfers invited were Miss Dorothy Traung of San Francisco, Mrs. L. J. Tescher of Berkeley, Mrs. Decker McAlister and Mrs. Louis Lengfeld from Hillsborough, Miss Barbara Beach Thompson, Palo Alto; Mrs. Harry Hunt and Mrs. Grant T. Stephenson, both of Pebble Beach; Mrs. J. M. Rauers, Mrs. June Sovey and Miss Clara Calender of the Monterey Peninsula Country Club, Mrs. C. D. Rand, Carmel; Mrs. Paul Gardner and Mrs. Robert Crawford of Los Angeles; Mrs. Arthur MacArthur and Miss Audry Davies of Hollywood; Mrs. Al Jolson (Ruby Keeler) of Encino and Miss Elizabeth Hicks of Long Beach. Invited to meet these players were Mr. and Mrs. Paul Winslow, Mr. and Mrs. Carl Stanley, Mr. and Mrs. Ashton Stanley, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Harold Mack, Mr. and Mrs. Paul Veeder, Mr. and Mrs. Warren Clear and Mr. and Mrs. H. F. Heffelfinger and their daughter, Mary, of Minneapolis.

Mrs. Anne Michels entertained at dinner, followed by a theater party, on Tuesday evening in honor of her son, Dean, who was celebrating his 15th birthday. The boys who helped Dean enjoy the evening were Bob Morton, John Wood, Dick Pelton and Bradley Guinn.

Mrs. E. Frederick Smith spent Monday in Fresno where, as local district chairman, she attended the regional conference of Parent Education leaders sponsored by the Parent-Teacher Association.

Mr. and Mrs. Schuyler Leggett of Montaux, Switzerland, who have been visiting in Carmel, were entertained at lunch this week by Mrs. Frances Hudgins.

Bridge winners at the Mission Ranch Club weekly tournament on Monday evening were: first, Mr. and Mrs. P. H. Low; second, Dr. and Mrs. Ray Brownell.

Miss Charlotte Morgan has returned to Carmel after a week spent in San Francisco. Miss Morgan is an artist and member of the Carmel Art Association.

More than 150 reservations were received at the Mission Ranch Club for the dinner dance given on Wednesday evening by the Footprinters. The Mission Ranch Club orchestra played for the dancing.

Dr. and Mrs. Saxton Pope of San Francisco visited Carmel last week-end and were the guests of Dr. Pope's mother, Dr. Emma Pope, while here.

BONDS BEING SOLD

Mrs. E. A. H. Watson, Sunset chairman, confirmed that the \$165,000 in bonds were being sold. This issue represented the 55 per cent of the estimated cost of the high school, and contemplated a PWA grant for the balance.

Leys Gives Lecture On Orient Conditions

James Farquharson Leys, lecturer on conditions in the Orient with especial reference to Japan, gave an interesting talk before members of the Carmel Missionary Society and their friends at the parish hall of All Saints' Church in Carmel last week.

Leys, who has spent the greater portion of his life in the Orient and has been a keen observer of affairs, stated that the English had raised the standard of living in India by introduction of scientific methods, and that the Japanese had accomplished similar results in Korea. He says that the physical condition of the Chinese will ultimately be improved.

The speaker said that the Japanese women were being scientifically trained to help in the Chinese stricken areas.

Sanitary Plant Work Under Way

Work on the new sanitary plant and connecting sewers on the "Island" site on Carmel river is scheduled to begin today by the F. C. Stolte company of Pacific Grove, winning contractors.

The plant was given final acceptance by the Works Progress Administration, according to word received yesterday by Bernard Rowntree, sanitary district assessor and secretary to the board.

COUNCIL MEETS AGAIN

NEXT WEDNESDAY AT 4

The next meeting of the city council will be held at 4 o'clock next Wednesday afternoon.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, March 12, on the subject "Substance."

The Golden Text will be: "Honour the Lord with thy substance, and with the first fruits of all thine increase" (Prov. 3: 9). Bible selections will include the following passage from Psalms 48: 1, 14: "Great is the Lord, and greatly to be praised in the city of our God, in the mountain of his holiness . . . For this God is our God for ever and ever: he will be our guide even unto death."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Substance is that which is eternal and incapable of discord and decay. Spirit, the synonym of Mind, Soul, or God, is the only real substance" (p. 468).

Community Church

11 a. m.—Sermon by Dr. Wilber W. McKee. Subject: "Thank God for God".

9:45 a. m.—Church school.

10 a. m.—Minister's Bible Class.

The meeting of the Church League will be held in the Sunday school room on Monday evening at 8 o'clock.

Anita Willets Burnham, author of "Around the World on a Penny", who spoke before the Carmel Woman's Club on Monday afternoon, was the guest of Mr. and Mrs. Neil Bosworth while in Carmel.

George Seidenbeck left this week for Chicago where he was called by the unexpected death of his mother. He expects to be away from Carmel several weeks.

Mrs. John Douglas Short of Woodside spent last week-end in Carmel as the guest of Noel Sullivan. Mrs. Short came to Carmel to see the Carmel Players' production of "Pursuit of Happiness."

Mr. and Mrs. Douglas Winslow are leaving Carmel on March 20 and expect to be away several months. Mr. Winslow will go to England and Ireland and Mrs. Winslow will spend the time in New York. Mrs. Winslow spent the early part of this week in San Francisco.

Hosts at a card party on Saturday evening were Mr. and Mrs. James Snoddy of Portland, Ore., who have taken a cottage at Ninth and Monte Verde. Those who enjoyed the evening were Mr. and Mrs. Fraser Hancock, Mr. and Mrs. C. L. Dean, Mrs. Fenton Grigsby, Mrs. Nellie Leyman and Mrs. Cathryn Landsdowne.

Mrs. Joseph Thorn of Monterey entertained at a bridge luncheon on Wednesday. Carmel people invited for the afternoon were Mrs. David Scripture, Mrs. Louis Vidoroni, Mrs. Peter Elliott and Mrs. John E. Abernethy.

His first birthday and his first birthday party were celebrated by Mervin Ray Sutton last Friday. Invited to wish him "many happy returns" were Shirley, Barbara and Betty Mae Watson, Artie Ray Schurman, Patty Matthews, June Brascisco, Donna Mae Douglas, Clifford King, Myrna Lea Sutton, his sister, Mrs. J. A. Sutton, and Mrs. H. C. Rogers, his two grandmothers, Mrs. Barney Brascisco, Mrs. Paul King, Mrs. Lester Watson, Mrs. Eric Schurman, Mrs. Arthur Sutton, Mrs. Walter Lewis. Assisting the young man in receiving his guests was his mother, Mrs. Ray Sutton.

Snatching a few hours from her job with a national fashion magazine, Adrienne Lilloco spent last week-end visiting her old stamping grounds in Carmel. She was the guest of Eleanor Irwin while here.

Mr. and Mrs. William R. Davis, who have been occupying their Carmel Highlands house for the last three weeks, plan to return to their home in Berkeley this week-end.

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:: Amusement And Where To Find It ::

Music Society Presents Pasquier Trio Tonight

This evening at Sunset auditorium the Carmel Music Society presents the Pasquier Trio. To the rapidly increasing number of those who enjoy chamber music this will be the great musical event of the year, not only because among musicians chamber music is generally considered to be music in its most enjoyable form, but because the Pasquier trio is today without equal.

Unlike most ensembles, this trio is not called after the first violin. The members are brothers and have played together almost since infancy. They were born to a family of musicians and in childhood played with the older members. All three studied at the Paris Conservatory where they were each in turn outstanding students and eagerly sought after by various symphony orchestras. In 1927 they realized their long held desire

to form a string trio and made their debut in Paris. Within a few years their reputation was made throughout Europe and their yearly appearance in its large cities has become a fixture. This appreciation has been repeated in this country and has grown with each re-engagement.

To complete the year's series the Music Society is bringing Casadesus to Carmel on March 22. Those who heard this great French pianist on the Sunday Evening Hour three weeks ago will have some idea of what to expect. If the reviews of his performances in New York this winter can be believed, it is a long time since Carmel has heard so fine a pianist.

"Jesse James" at Carmel Theater

Jesse James! Outlaw! Killer! The very name struck fear wherever it was heard. But to the girl who married him, he was a brave and tender lover—to the simple folk who knew him, a victim of injustice—a parallel to California's own Joaquin Murietta.

The story of Jesse James comes to the films in technicolor, and plays at the Carmel Theater on Sunday, Monday and Tuesday evenings, with Tyrone Power in the title role supported by Henry Fonda, Nancy Kelly and Randolph Scott.

The picture is an unfamiliar one of Jesse James, a God-fearing man who carried a Bible, prayed for guidance, and never drew his six-shooter except in self-defense.

Not to be missed at the Carmel Theater tonight and tomorrow is "Fisherman's Wharf" with Bobby Breen and Leo Carrillo.

Right motives give pinions to thought, and strength and freedom to speech and action.—Mary Baker Eddy.

La Collecta Club Enjoys "School Days"

La Collecta Club met last Wednesday afternoon at the home of Mrs. Grace Ricketson. Mrs. Doris Haskell was in charge of the program, reading excerpts from a recent issue of Reader's Digest. "School Days," a question and answer game, was conducted by Mrs. Vive Harber. The birthday of Mrs. Clara Nixon was celebrated.

The next meeting of the club will take place next Wednesday at the home of Mrs. Doris Haskell on north Monte Verde street, when Miss Flora Gifford will have charge of the program.

Marian Anderson Is Great Artist

By ANNE GREENE

Marian Anderson, internationally known Negro singer, gave a truly magnificent recital in San Jose last week. Miss Anderson's voice is one that appears only once in a century; a voice which ranges from pure, rich, cello tones to the high, sweet notes of a flute. The transition from one tone to another is apparently so effortless and of such smooth, beautiful quality, that one could almost believe one were listening to a string instrument rather than a human voice.

Her musicianship is superb. Whatever she sings, be it Handel, Schubert or Negro spirituals, Miss Anderson imparts to each interpretation great depth of understanding, warmth, and a quiet dignity that is a joy to listen to. Two of the most impressive songs were Schubert's "Death and the Maiden" and "Crucifixion", a Negro spiritual, which showed to perfect advantage her remarkable dynamic range and penetrating sense of the dramatic. This was especially marked in the latter part of "Crucifixion", where her pianissimo sank to scarcely a whisper and the proverbial pin could have been heard dropped over the entire house, which was completely filled.

Besides being endowed with perhaps the greatest voice of our time, and the intelligence and understanding to use it, Marian Anderson also possesses a beautiful and gracious stage presence. In short, she is a great artist in every way. In response to overwhelming applause, she generously gave four encores, one of which was "No Hidin' Place Down Dere", proving her charming sense of humor, much to the delight of the listeners.

Kasti Vehanon, her accompanist, was for the most part adequate, but not consistently sympathetic, which may have been due, however, to an unfortunate choice of seats on the part of the reviewer.

Education Group to Meet This Afternoon

What sort of drawings can a three-year-old be expected to make? And when can a child's drawings be expected to bear a resemblance to the articles they represent?

These are some of the questions that will be discussed by the adult study group on pre-school and primary-age children, meeting this afternoon at Sunset school kindergarten from 3 to 5 o'clock, with Mrs. Millard Klein in charge. Examples of drawings from the nursery school will be used.

There will also be a review of that exciting new book on the pre-school child, "High, Wide and Deep," by C. Madeleine Dixon. The public is invited to attend.

To receive honestly is the best thanks for a good thing.—George MacDonald.

"GRAND ILLUSION", OTHER FIRST RATE PICTURES FOR FILMARTE

"Grand Illusion", the world's best picture of 1938 as adjudged by the National Board of Review, is a film about the Great War which contains not a single war scene. It is, if anything, an anti-war film . . . about the breakdown of old pre-war values in Europe as symbolized by two officers, French and German, played by Pierre Fresnay and Eric Von Stroheim. It is now in its third day of a four-day engagement at the Filmarte, and it ends Saturday.

"Grand Illusion" has won more awards than any other film in recent years. At the Venice Exposition it was given the Jury Cup as the "world's most artistic film", and its director, Jean Renoir, received the Cross of the Legion of Honor from the French government for making it. It is currently in its sixth month in New York, still playing its Eastern first run engagement.

Starting Wednesday, the Filmarte presents a picture exceptional in its historical and dramatic values, the Herbert Wilcox production of "Peg of Old Drury", starring Anna Neagle and Sir Cedrick Hardwicke.

Hardwicke impersonates one of the greatest actors of all time . . . David Garrick, the father of the modern stage and one whose fame is undimmed after nearly 200 years. Hardwicke, as Garrick, plays Shylock and Richard III on the stage in

the 18th Century Drury Lane Theater. Only a few minutes are allotted to each part, but those minutes are more than sufficient to reveal that Hardwicke is a capable Shakespearean actor. Anna Neagle, seen as Victoria the Great last season, plays Garrick's protegee, Peg Wogington.

Sunday, Monday and Tuesday, following "Grand Illusion", comes an Alexander Korda picture starring Clive Brook, "Action for Slander".

FILMARTE

CARMEL - MONTE VERDE AT EIGHTH - PHONE 4-03

FRIDAY - SATURDAY

"Year's Best"—Daily News.

"Grand Illusion"

Eric von Stroheim - Jean Gabin

SUN. - MON. - TUES.

Alexander Korda's

"Action for Slander"

Clive Brook

STARTS WEDNESDAY

Anna Neagle- Cedric Hardwicke

'Peg of Old Drury'

"MOOR BORN"

A SERIOUS DRAMA CONCERNING THE BRONTES

Written by DAN TOTHEROH

Directed by MARIO RAMIREZ

Produced by Dene Denny, Hazel Watrous, Connie Bell

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ROBERT CASADESUS, Pianist.....March 22

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WANTED—a reasonably priced 2 to 4-acre ranch, preferably with small house, within 30 minutes drive from Carmel. Will pay small rental to include option to buy at end of one year. State terms. Box 1664, Carmel. (8-9-10-11)

FOR SALE—A real home, well built, attractive large living room, good fireplace, 3 bedrooms, 2 baths, warm and sunny, closed in back patio; one-car garage, half way between village and ocean. Priced to sell, \$6000. Reply Box R. B., Carmel Pine Cone. (3)

7 LOTS \$1400—Here is an investment opportunity—each lot 25x100 ft., can build a rental cottage on each lot—close in, convenient to business section, ideal for income cottages. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66. (10)

LARGER LOT \$600—Compare size 66 x 95 ft., price, location, with any other lots in Carmel;—in restricted residential section of Carmel Woods—sewer connection—ideal for building. Terms can be arranged. Also we have 40 x 100 ft. lot on North Dolores for \$400. FHA Loans available on these lots. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66. (10)

COUNTRY CLUB HOMES—2 real bargains priced way below duplication cost—one with view of water—stucco—tile roof—3 bedrooms and servant room—2 lots—we think worth \$14,000; owner says sell for \$8850. We have another stucco home close to the Club House right on the fairway with 3 bedrooms and servant room that Owner has \$9000 in—says he will seriously consider any offer—he wants to sell! Compare these values—they are real bargains. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue, Phone 66. (10)

WALTON QUELLS FRACAS, TWO SALESMEN FINED

Stanley W. Pierce and John E. Stone, San Francisco salesmen, pleading guilty to drunk charges, were fined by City Judge George P. Ross last Friday.

During the arrest, Officer Robert Walton sustained damage to a front tooth and for this Pierce must pay, besides the fine of \$25. Stone was fined \$16.

Both were given suspended 10-day jail sentences.

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FOR RENT—Furnished house; 3-bedroom, 2 baths; 14 miles up Carmel Valley; on year's lease; reasonable. BETTY JEAN NEWELL Phone 303 Dolores St.

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

WANTED—Lady wishing to read by the hour to invalids or to those who are not able to use their eyes continually. Enquire at Pine Cone office, Box G. (8)

DRESSMAKING—Alterations and remodeling a specialty. Lovely smart dressmaker suits, dresses and coats made to measure. Fur work. Expert fitting, years of experience. Best of references, attractive price. BLANCHE BOUCHER, 580 Polk St., Apt. 2, Monterey, Calif. Phone 4680. (10-13)

INTELLIGENT, educated, married woman hopes that someone living alone will share their home with her and her husband in exchange for board and companionship. Husband employed. Couple has car, wife drives and can also type. Local character references. Reply Box L, Carmel Pine Cone. (10)

Situation Wanted

EMPLOYMENT WANTED—First class chef. Open for engagement, hotel or cafe; American or European cooking. Or will cater to parties, dinners, in private homes. Wife formal service. Together or separate; salary open; excellent references. Reply Carmel, Box 811. (10)

Lost and Found

LOST—Small white cat, last Saturday, near Santa Lucia and Monte Verde. Please phone Carmel 957. (10)

LOST—Brown leather cigaret case; gold monogram. Return to Pine Cone office. Reward. (10)

All Saints Church

Next Sunday at All Saints Church: Service of the Holy Communion at 8 a. m.

Church School at 9:30 a. m., and Morning Prayer at 11 a. m., at which time Mrs. Harper Sibley of Rochester, N. Y., will be the speaker. Mrs. Sibley, who spoke here last summer, is a member of the National Council of this Church and was one of its delegates to the Oxford and Edinburgh conferences. She brings an outstanding message which you cannot afford to miss hearing.

Next Wednesday, Holy Communion at 10:15 a. m. and Lecture with period of discussion, led by the Rector on "The Creeds". Non-members of All Saints are assured of a sincere welcome.

To ask wisdom of God is the beginning of wisdom. — Mary Baker Eddy.

"Pursuit of Happiness" Good Vehicle for Players

By FRANCIS L. LLOYD

The Carmel Players should seriously consider "Pursuit of Happiness" for a summer production. The idea of bundling and the racy dialogue which can no longer vibrate over the sound track of our moving picture houses are bound to draw throngs, especially when the fine acting of the Players brings it to life.

This is provided that much the same cast can be kept together for a repeat production several months hence. The Lawrence and Armina Langner play is a vehicle of such broad possibilities that the Players cannot help but score a success similar to that of "Yes, My Darling Daughter"—and without the consequences.

The women rather ran off with the honors, more especially Margenette Meldrim, as Prudence Kirkland, the New England maid, who first hears of the "evils" of bundling from the Reverend Lyman Banks, played by Bob Bratt, and also the method of attracting a lover by placing a lighted candle in the window. Hildreth Masten, as Meg, the wayward serving girl who dispenses with bundling, spends her evenings in the hayloft, was likewise excellent in her saucy role.

Bratt, as the long-nosed clergyman who berates the New England colonists for their lax ways and sees evil where none is intended, gave one more of his professionally able characterizations. Bratt now has to his credit a wide variety of successful performances, probably the longest list of any member of the Carmel Players.

Although Max, the Hessian deserter who believes ardently in "life, liberty and the pursuit of happiness", is the leading character, no slight is intended in leaving mention of Lee Crowe's performance until so late. Crowe, who has played the part in professional companies, gave a thoroughly lovable interpretation without over-emphasis on the accent. In spite of his long association with the part, he was able to keep it fresh and spirited.

We missed what Dr. Lawrence Knox might have done with the part played by Del Page, that of Colonel Mortimer Sherwood, a Virginian officer, because of Dr. Knox's natural southern accent so well employed in "Stage Door" last summer. Otherwise, Page accomplished much, softened his usual clipped accents, and fell into the leisurely mood of the Virginian, succumbed alternately to the lure of the bottle and the lovely Meg and then to military discipline.

Two who appeared entirely acceptable as Connecticut Valley Yankees, as the severe and yet loving mother, Comfort Kirkland, and as the sheriff and pillar of the church and community, Thaddeus Jennings, Helen Coolidge and Richard Masten were superb. Neither could have improved upon his respective part, it would seem.

"Uncle" Frank Dickinson, as husband of Comfort and father of Prudence, brought to life a difficult key character on the first two nights of the run, and handled the role sympathetically. Unable to continue the part, he was substituted for by Charles McCarthy, Players' director,

on the last two nights, and Chick saved the part for which there was no understudy.

Torey Buttler, as Mose, the colored servant, got a whale of a laugh in the scene in which the minister awakes the whole household to accuse the sheriff of bundling. Mose appears in a long nightshirt.

Altogether, the Players did well to stage a play of such a humorous and spicy nature to follow the overshadowing artistic success of "Kind Lady" a few weeks previously.

Again, if none of the leagues which take issue with such things as moving pictures and plays of the order of "Pursuit of Happiness" don't put a ban on it before summer, "Pursuit of Happiness" would be a welcome mid-summer selection. It would be possible by working toward that end to give it with the smoothness and well deserved.

SUNSET MENUS

Monday—Cream of celery soup, candle salad, spaghetti with tomato sauce, corn, ice cream.

Tuesday—Vegetable soup, sunset salad, hot dogs, carrots, gingerbread.

Wednesday—split pea soup, blushing pear salad, candied sweet potatoes, spinach, ice cream.

Thursday—cream of tomato soup, asparagus salad, beef stew, artichokes, fruit cup.

Friday—clam chowder, mixed fruit salad, cheese soufflé, peas, ice cream.

Be wiser than other people if you can; but do not tell them so.—Lord Chesterfield.

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BLESSINGS OF FREEDOM

Those who expect to reap the blessings of freedom, must, like men, undergo the fatigue of supporting it.—Thomas Paine.

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8 a. m. Holy Communion

9:30 a. m. Church School

11 a. m. Morning Prayer and sermon

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**From the
WEEK'S
MAIL**

As one of those who worked to make it possible for Carmel to have a high school of its own, I would appreciate the courtesy of your columns for the purpose of making a statement in regard to the situation which now exists.

After six weeks away from Carmel, I returned to find that, following the European fashion, a purge had been effected which eliminated Trustees Shea and Graham from the school board. The technique of the purge included a published advertisement advising Carmel voters to defeat the entire high school proposal rather than take a chance of having the school located in Paradise Park. It involved the printing of pamphlets for mailing, and the preparation of petitions demanding that the school board buy a site in Hatton Fields.

Along the length of Ocean Avenue members of an aggressive group hung onto other people's button-holes and poured out the story of the bias and stupidity of school trustees who could even consider the "Green Hell" of Paradise Park when a hill-top Elysium was to be had. Having elected trustees (the group prides itself on its efficiency in school elections), these willful people proposed to dictate the exact parcel of real estate to be purchased — dictation which deprived the trustees of any bargaining position and made them targets for a take-it-or-leave-it price from the owners of the land (of

which owners the writer is one).

Messrs. Shea and Graham resigned rather than accept such an ultimatum. Trustees were appointed to succeed them, and there was also appointed a "fact-finding" committee.

A meeting was held yesterday, Wednesday, March 7, 1939, at the Sunset school and the two sites under immediate consideration were taken out of the "Green Hell vs. Elysium" category and examined on the basis of usable acreage.

The fact-finding committee designated Mr. Bixler, one of its members, to discuss the "usable acreage", and Mr. Bixler, using a contour map and the experience of an extensive examination of the land itself, reported there were 9½ usable acres in the Hatton Fields parcel. (In addition a football field could be built in a canyon back of the building site, but this involved a 40-foot cut and 20-foot fill. Such a cut would be considerably deeper than the ridge of the Sunset school auditorium is high).

It had previously been read into the record of the meeting that there were 13½ usable acres in the Paradise Park tract.

Prices quoted (these are asking prices and may reasonably be expected to be reduced on negotiations if the school board is given a free hand to negotiate) are:

Hatton Fields, \$31,000. Usable acreage, 9½; cost per usable acre, \$3262.

Paradise Park, \$34,000. Usable acreage, 13½; cost per usable acre, \$2518.

To make Hatton Fields acceptable to any community with a conscience, a highway underpass is necessary to eliminate the traffic hazard. To make such an underpass practical a landing zone would have to be provided on the west side of the highway. Minimum for these appurtenances: Underpass, \$4000; landing zone, \$2000. This amounts to an additional charge of \$631 per usable acre, a total rate of \$3893 per usable acre in Hatton Fields as against \$2518 in Paradise Park.

Apparently such a difference was too discouraging to be tackled in the Green Hell vs. Elysium manner, so at this point in the March 7 meeting a "cold deck" was rung in. It developed that only yesterday morning (still March 7th) the Hatton Fields company had re-drawn the boundaries of the parcel . . . and now the facts will have to be found out all over again.

One fact, however, has been clearly demonstrated: On a basis of comparative prices for "usable acreage" (the aggressive group brought up this sub-heading in the first place), Messrs. Shea and Graham, in refusing to be stampeded into the purchase of the Hatton Fields site seem to have taken a reasonable position.

The re-vamped Hatton Fields site is something else again. So is the Mission Ranch location.

The March 7th meeting, if it was anything, was a vindication of Messrs. Shea and Graham and all public officers and trustees who resist the kind of pressure that was applied. Messrs. Bixler, Comstock, Kellogg and Wallace can continue to look facts right in the eye with the assurance that the majority of the community approves that method of carrying on the public's business.—C. K. VAN RIPE.

Praise the bridge that carried you over—George Coleman The Younger.

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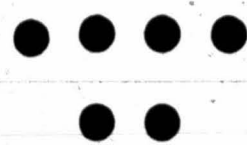
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